

## Anselm Reyle



**Untitled**  
2010

Aluminium, chrome optics, patina  
68(h) x 60(w) x 12(d) cm  
“Courtesy of artist and Kukje Gallery, Inc.”

**October 9 – November 10, 2010**

○ **Exhibition Information**

Artist: Anselm Reyle (Germany, b.1970)

Duration: October 9 (Sat) to November 10 (Wed)

Place: Kukje Gallery K2, 1F (Tel 733-8449)

Opening Time: Monday-Saturday: 10am-6pm, Sunday: 10am-5pm

**KUKJE GALLERY**

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○ **Exhibition Introduction**

Kukje Gallery is pleased to present Anselm Reyle in his first solo exhibition in Korea. Widely heralded as a new vanguard in contemporary German art, Reyle's work explores themes of appropriation and abstraction.

Setting him apart from other his contemporaries, Reyle exploits the myriad visual vocabularies that have defined 20th century art. Reyle's work offers a compelling new look at abstraction and themes of hybridity. His large-scale paintings, sculptures, reliefs, and installation works made from found objects embrace the diverse styles, genres, and ideas of 20th century art history including Abstract Expressionism, Color-Field Painting, and Op-Art.

Reyle's interest in authorship and "kitsch" underlie his compositional techniques — filled with competing and at times jarring materials and formal decisions — and the artist borrows as much from IKEA as from the above historical schools of art. Using both traditional mediums like paint and collage with commercial materials such as plexiglass, foil, and neon further accentuates the artist's interest in collapsing distinctions between high and low.

This exhibition will feature nine relief paintings, sculpture and a neon installation.

Anselm Reyle was born in Tübingen, Germany in 1970 and studied at the Staatliche Akademie der Bildenden Künste in Karlsruhe. He currently lives and works in Berlin. He has exhibited widely at galleries and institutions worldwide. Major solo exhibitions include "Ars Nova" held at Kunsthalle Zürich (2006), "5th Dream" at the Gallery of Modern Art, Glasgow (2007), and "Monochrome Age" at Gagosian Gallery, New York (2009). He has also participated in many group exhibitions at the Royal Academy and Tate Modern, London, and Palazzo Grassi, Venice. His works are included in many private collections including that of Charles Saatchi, François Pinault, and Christian Boros.

○ **Exhibition Images & Captions**

Use of images must clearly credit the artist and other relevant parties.



**Harmony**

2010

Bronze, chrome optics, plinth with pianolacquer  
90(h) x 90(w) x 40(d) cm

plinth: 98(h) x 108(w) x 46(d) cm

“Courtesy of artist and Kukje Gallery, Inc.,”



**Black Earth**

2008

Mixed media on patterned fabric  
67(h) x 56(w) x 5.5(d) cm

“Courtesy of artist and Kukje Gallery, Inc.,”

**KUKJE GALLERY**

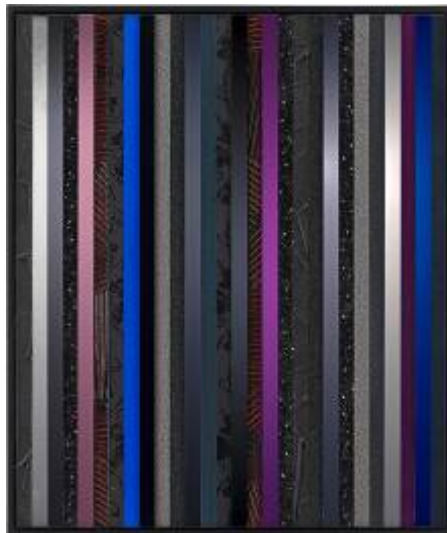
○ **Exhibition Images & Captions**

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**Untitled**  
2010

Mixed media on canvas, acrylic glass  
72(h) x 61(w) x 18(d) cm  
“Courtesy of artist and Kukje Gallery, Inc.,”



**Untitled**  
2010

Mixed media on canvas, wooden frame  
67(h) x 56(w) cm / frame 70(h) x 59(w) cm  
“Courtesy of artist and Kukje Gallery, Inc.,”

○ **Exhibition Images & Captions**

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**Untitled**

2010

Found objects, neon tubes

“Courtesy of artist and Kukje Gallery, Inc.,”