Jack Pierson : Night



Night 2009 Metal and plastic 181 x 160.7 x 7.9 cm

Exhibition Information
Featured Artist: Jack Pierson (1967-)
Exhibition Title: Night
Duration: May 4 to June 17
Place: Kukje Gallery (K1), Floors 1 and 2 (For more information, call 735-8449)
Times Open: Monday-Saturday: 10am-6pm, Sunday: 10am-5pm

KUKJE GALLERY

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Press Release

• Exhibition Introduction

Kukje Gallery is delighted to present a show of new works by Jack Pierson, whose numerous exhibitions around the world have brought him prominence in Europe and the US. At Kukje Gallery, Pierson will display his latest body of work comprising a series of word sculptures developed from his typically melancholic and sentimental aesthetic.

Pierson's sculptures embody a fine juxtaposition of paradoxical and contradictory narratives. They are dreamy yet theatrical, subtle but sultry, bold yet not overstated. Composed of a collection and assembly of salvaged letters from Las Vegas casinos, old movie marquees, and other exhausted businesses, the word sculptures form individual words or phrases that exude thought and emotion. These works seem to hint at tales of faded glamour, nostalgia for impetuous romance, and rash pursuit of stardom. Whilst the color and motifs in the works powerfully recall the American culture and the American dreams of fame and fortune in their reference to once dazzling road-side signs, the individual letters are now in a state of decay and Pierson's works are marked with disillusionment, ultimately expressing an autobiographical narrative of his own unfulfilled journeys and sentiments of disappointment. Like reading fragments of the artist's emotional diary, his works reveal elements of the familiar, unexpected, and private. Despite the sculptures having readable text, Pierson's works reflect the dual notions of evocation and denial of context. Pierson at once alludes to and subverts his references, leaving us to ponder in our own associations and sensibilities.

Jack Pierson was born in Plymouth, Massachusetts in 1960. He received a BFA degree from the Massachusetts College of Art in Boston. He works in several different mediums, including photography, video, and sculpture. Pierson's works have been the subject of numerous solo exhibitions including El Centro de Arte Contemporaneo de Malaga (Malaga, Spain), The Irish Museum of Art (Dublin, Ireland), and The Museum of Contemporary Art (Miami, Florida). Extensive monographs and publications have been published about his works. His works are collected by The Guggenheim Museum (New York, USA), The Metropolitan Museum of Art (New York, USA), The Los Angeles County Museum of Art (Los Angeles, USA), San Francisco MoMA (San Francisco, USA), and The Whitney Museum of American Art (New York, USA). He currently lives and works in New York and Southern California.

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O Exhibition Pieces

Use of images must clearly credit the artist and other relevant parties.



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The Sun Rose 2009 Metal, wood, Plastic, Fiberboard and ceramic 147.3 x 198.1 x 6.4 cm



Heartbreak Hotel 2009 Metal and plastic 162.6 x 447 cm

Image Courtesy of Kukje Gallery. Sculpture Photography: Chris Burnside

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