

An abstract painting featuring a complex composition of thick, expressive brushstrokes. The color palette is diverse, including deep blues, bright yellows, warm oranges, and soft pinks. The overall effect is one of dynamic energy and layered textures, with some areas appearing more saturated than others. The brushwork is varied, with some strokes being broad and sweeping, while others are more delicate and precise.

Gagosian

September–October 2014

980 Madison Avenue, New York
Helen Frankenthaler
Composing with Color: Paintings 1962–1963
September 11–October 18, 2014

Ed Ruscha: Prints and Photographs
Closing September 27, 2014

555 West 24th Street, New York
Dan Colen: Miracle Paintings
September 2–October 18, 2014

522 West 21st Street, New York
Picasso & the Camera
October 28, 2014–January 3, 2015

Beverly Hills
Giuseppe Penone: Ramificazioni del pensiero | Branches of Thought
September 5–October 18, 2014

Britannia Street, London
Richard Serra: Backdoor Pipeline, Ramble, Dead Load, London Cross
October 11, 2014–February 28, 2015

Davies Street, London
Richard Serra: Drawing
October 11–November 22, 2014

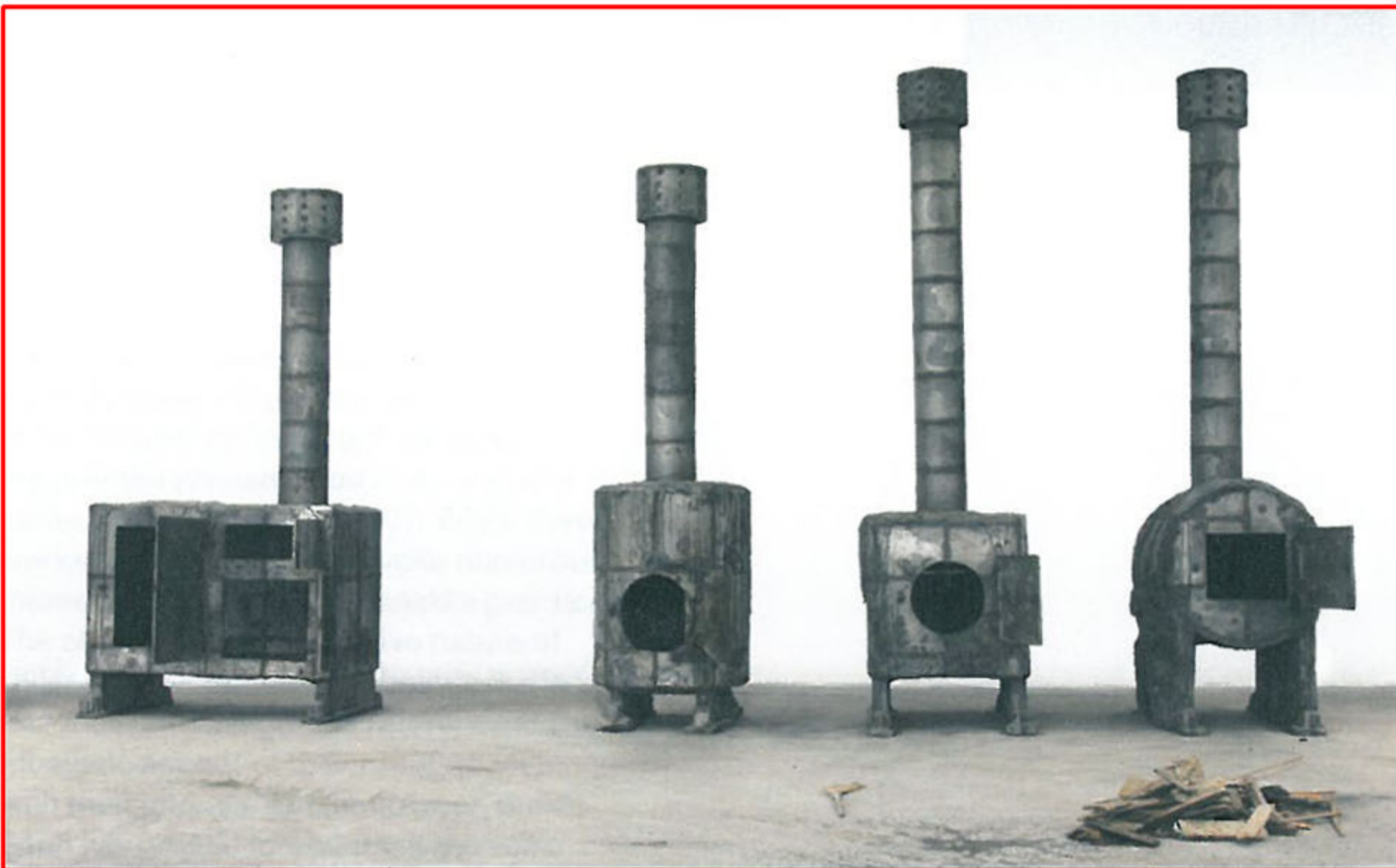
Rue de Ponthieu, Paris
Cecily Brown
October 19–December 20, 2014

Le Bourget, Paris
Le jardin décomposé | Decomposed Garden
October 29–December 20, 2014

Rome
Scratching the Surface: Photographs by Dennis Hopper
September 23–November 8, 2014

Hong Kong
Sterling Ruby: Vivids
September 13–October 25, 2014

Artists' museum shows and public installations, International



The 10th Gwangju Biennale Gwangju Biennale Hall, Republic of Korea

September 5–November 9, 2014
www.gwangjubienale.org/eng

Urs Fischer, Carsten Höller, Tetsuya Ishida, Sterling Ruby, and Piotr Uklański have works on view in the 10th Gwangju Biennale: *Burning Down the House*, which explores the process of burning and transformation, a cycle of obliteration and renewal witnessed throughout history. Evident in aesthetics, historical events, and an increasingly rapid course of redundancy and renewal in commercial culture, the Biennale reflects on this process of often violent events of destruction followed by the promise of the new and hope for change.

Sterling Ruby, *STOVE 4842 ED. 1; STOVE 4840 ED. 1; STOVE 4841 ED. 1; STOVE 4843 ED. 1*; each: 2014, stainless steel, dimensions variable