

# BLOUINARTINFO

## Review: Roni Horn and Tabaimo Share Billing with Van Gogh's Drawings in Arles

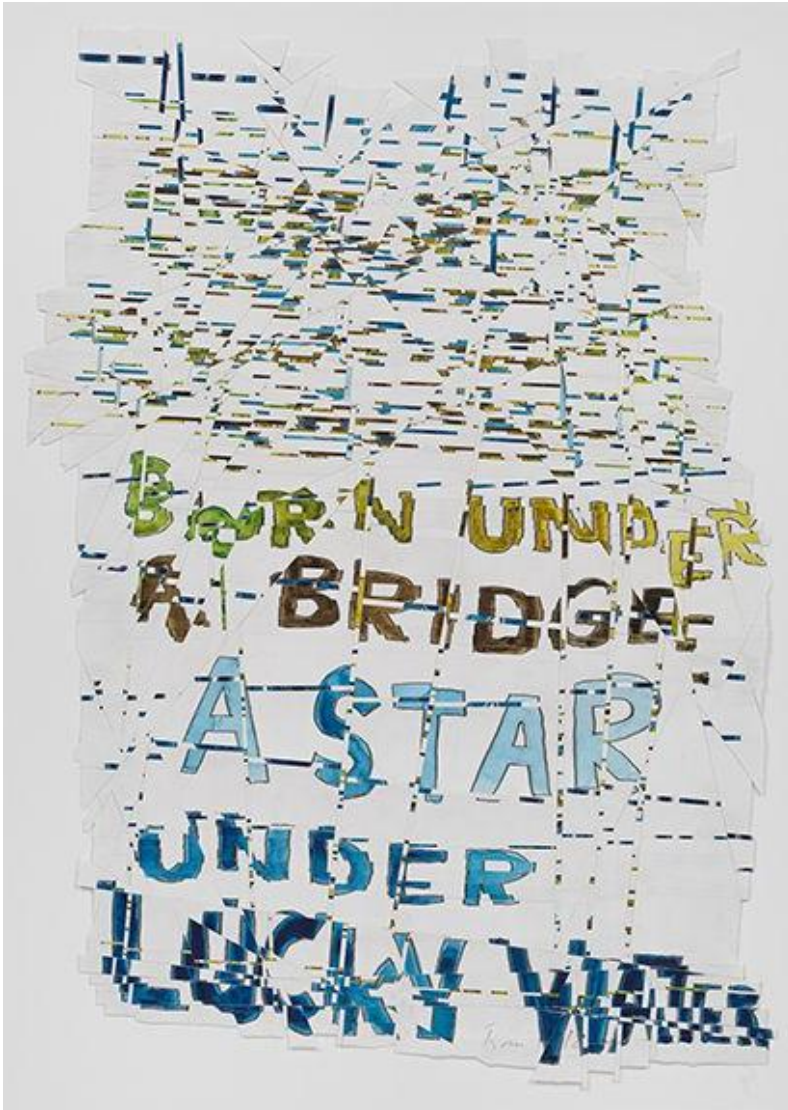
BY JAKE CIGAINERO | AUGUST 02, 2015

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Vincent van Gogh \_The Potato Eaters\_1885\_Lithograph\_26.5 x 32 cm

Before [Vincent van Gogh](#) plunged into pigment, he dedicated much of his early work to drawing in order to lay the foundation for painting. In a triple bill exhibition, the Fondation [Vincent van Gogh](#) in Arles is currently presenting a selection of the artist's sketches in "Van Gogh Drawings: Influences and Innovations," alongside works by American artist Roni Horn and Japanese artist Tabaimo.

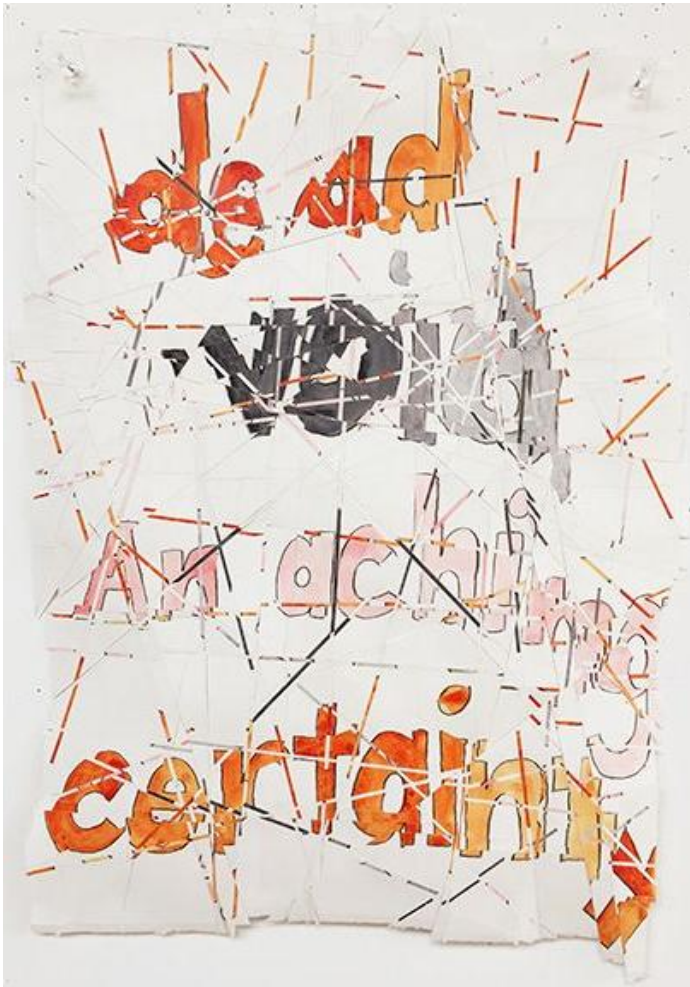


Roni Horn\_Hack Wit-lucky water\_2014\_60.3 x 44.5 cm

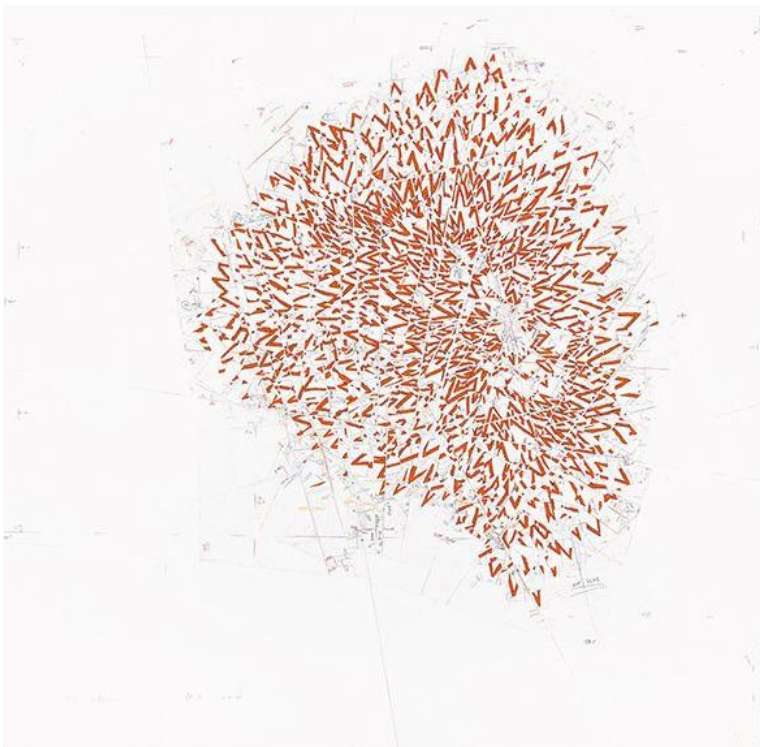
Watercolour, graphite, gum arabic on watercolour paper, cellophane tape

Entering the space, Horn's smooth, glacial glass sculptures stand as palette-cleansing gatekeepers before viewing her disorienting drawings in "Butterfly to Oblivion." As Horn often works with language and poetry, the exhibition takes its name from merging the two idiomatic phrases "A butterfly broken on the wheel" and "Consigned to oblivion."

Her series of drawings *Hack Wit* follows this meditative path of chopping up and reassembling known phrases to create new, enigmatic poetry in colorful collages. The lyric "Born under a bridge, a star under lucky water" emerges from cross-sections of color that could be a pixilated water surface.



Roni Horn\_Hack Wit-dead void\_2014\_58.4 x 41.9 cm  
Watercolour, pen and ink, gum arabic on watercolour paper, cellophane tape



If 2\_2011\_250.8 x 257.8 cm  
Powdered pigment, graphite, charcoal, coloured pencil and varnish on paper



Roni Horn\_Clownpout (4)\_2003\_103.5 x 115 cm  
Two C-print photographs cut and reassembled

Tabaimo's linear Da Vinci-esque drawings are almost mechanical in showing, for example, a flower blossoms from an anatomical sketch of a human heart in tones of antique floral prints. In her flickering animated film *aiteisei-josei*, an inner dreamscape blooms and morphs as Tabaimo intersects two sets of ill-fated lovers from the 18th-century Japanese puppet play *The Love Suicides at Sonezaki* and the contemporary novel *Villain* by Shuichi Yoshida.

Van Gogh drew and painted what he saw. Horn's plots and language venture into fantastical territory, and Tabaimo melds two practical figures into something mythical. Precise study, intricate detail and vision for what a simple line can become tie these three generations of artists together.

*[Roni Horn](#) and Tabaimo are on view alongside Van Gogh's drawings until September 20.*

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URL: <http://www.blouinartinfo.com/news/story/1210258/review-roni-horn-and-tabaimo-share-billing-with-van-goghs>