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UCCA announces Korean artist Haegue Yang's first solo exhibition in China

17 Oct 2015 Sue Wang



CC / Flickr: Haegue Yang, Series of Vulnerable Arrangements - Domestic of community at the Venice Biennale 2009.

Haegue Yang is known for sculptures that orchestrate a wide range of banal objects into complex, anthropomorphic compositions, suspending the functionality of everyday tools and accentuating their objecthood and spirituality. In perhaps her most famous body of work, Venetian blinds are arranged with a Sol Lewitt-like precision in which the dialectics of inside and outside constructed by windows are dissolved by the opacity of the choreographed blinds. These blinds form an architecture whose totality cannot be captured by a single gaze, reminding one the half open structure of a stage.

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