

artasiapacific



CA \$15
GB £9.95
AU \$16
EU €11
HK \$116
KR ₩24000
SG \$19
JP ¥1500
NZ \$18
US \$15





HAEGUE YANG, *Female Natives* and *Medicine Men* (both 2010), installed in "Warrior Believer Lover," at Kunsthaus Bregenz, Bregenz, 2011. Courtesy Taipei Fine Arts Museum, Taipei.

TAIPEI FINE ARTS MUSEUM, TAIPEI

Taipei Biennial 2014: The Great Acceleration

9/13-1/4/15

Curator Nicolas Bourriaud, best known for his work on relational aesthetics, expands the concept at this year's Taipei Biennial. Art will act as a catalyst for human engagement but also renegotiate relationships between animals, plants, technology, objects and even microscopic particles, responding to environmental degradation and industrial growth. An international roster of 52 artists and collectives has been mustered. The younger brigade's offerings range from Ian Cheng's motion-capture videos to Alisa Baremboym's uncanny sculptures; established artists on show will include Iranian-American painter Tala Madani and Korean sculptor Haegue Yang.