

## Previews: In Line

Almanac, 2018

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- 1**  
Solomon R. Guggenheim Museum  
**Danh Võ**  
New York  
2/9–5/9  
The first US survey of Danh Võ's conceptually driven practice, "Take My Breath Away" features found-object assemblages, sculptures, photographs and installations examining the complex intertwinings of Vietnamese colonial history, contemporary politics and sexuality, including Võ's dissection of laws and social conventions in *The Marriage Project* (2003–05).
- 2**  
Sharjah Art Foundation  
**Mona Saudi**  
Sharjah  
2/21–5/21  
Since 1965, Amman-born sculptor and art activist Mona Saudi has worked with stone—Carrara white marble, Jordanian green marble, Syrian black diorite and pink limestone. This landmark retrospective of Saudi's 50-year output of sculptures, paintings and works on paper, curated by Hoor Al Qasimi, traces the development of modernist forms.
- 3**  
Institute of Modern Art  
**Haegue Yang**  
Brisbane  
JUN–AUG  
Best known for her Venetian-blinds installations inspired by historical figures and wheeled sculptures draped in lights and textiles, Haegue Yang has her first Australian survey at IMA, bringing mixed-media work from the past decade into play alongside major new sculptures co-commissioned with the 21st Biennale of Sydney.
- 4**  
Centre Pompidou  
**Ryoji Ikeda**  
Paris  
6/13–8/27  
Since the 1980s, Ryoji Ikeda has created complex installations that offer a critical perspective on digital technology—and are huge crowd pleasers. Ikeda's exhibition delves into the creative uses of software coding and digital manipulations, and features a new, immersive installation that overwhelms the eyes and ears.
- 5**  
Rockbund Art Museum  
**Lin Tianmiao**  
Shanghai  
6/22–8/26  
Since the "apartment art" days of the 1970s up to the '90s, Lin Tianmiao has been at the forefront of contemporary Chinese art, and often one of just a handful of women on the scene. Lin's museum-filling exhibition showcases her labor-intensive and craft-based installations, plus new commissions.
- 6**  
Haus der Kunst  
**Vivan Sundaram**  
Munich  
6/29–10/7  
Activating three keywords—history, memory, archive—to view the almost five-decade career of Vivan Sundaram, "Disjunctures," curated by Deepak Ananth, examines the artist's urgency to remember the past through his multimedia works and installations—some of the first created in India, in the wake of the Hindu-Muslim communal riots of 1992–93.
- 7**  
Museum of Contemporary Art Australia  
**Sun Xun**  
Sydney  
7/9–10/14  
The first solo show in Australia of Sun Xun features his most notable hand-made ink paintings and stop-motion animation videos that mix historical motifs and Communist propaganda into dizzying allegorical tableaux. Working in situ in the galleries, the virtuosic Sun and his team will also create a new installation over one week.
- 8**  
Asia Society Hong Kong Center  
**Pan Yuliang**  
Hong Kong  
SEP 2018–JAN 2019  
The second installment of the Asia Society Hong Kong Center's 20th Century Chinese Female Artist Series, this monographic exhibition, created in partnership with the Anhui Museum, encompasses sculptures and paintings of portraits, nudes and landscapes by Pan Yuliang (1895–1977), peering into her life as a Chinese expatriate in France.
- 9**  
Mori Art Museum  
**"Catastrophe and the Power of Art"**  
TOYKO  
10/16–1/20/19  
A timely theme with deep resonances in Japan, Mori Art Museum curator Kenichi Kondo brings together dynamic artistic responses to disasters—natural and human-made. From the 2011 Great East Japan Earthquake, to the fallout from international financial and political crises, artists including Mona Hatoum and Hiwa K. reveal how they process the world around us.
- 10**  
National Gallery Singapore  
**"Minimalism"**  
Singapore  
NOV 2018–APR 2019  
The National Gallery Singapore's show on minimalism is a long overdue reassessment of the diverse artists, influences and multiple points of origin—from the US West Coast to Japan, Korea, Southeast Asia and Australia—embodied in this tendency, revealing the postwar universality of pared-down, serially repeated forms and industrial materials.