

Mirrors and clowns bring all the fun of the fair to the Bass

December 8, 2017 | Gabriella Angelati

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THEARTNEWSPAPER.COM ART BASEL IN MIAMI BEACH DAILY EDITION 8 DECEMBER 2017

CALENDAR

Art Basel in Miami Beach

Listings are arranged alphabetically by category

Non-commercial

Three to see

1 YoungArts Campus
Imagination Land: Fantastical Narrative
UNTIL 15 DECEMBER
YoungArts alumni tackle all-American issues such as the pharmaceutical industry, racism and cultural appropriation in this exhibition organised by the artist and professor Derrick Adams.

2 Vizcaya Museum and Gardens
Overlook
UNTIL 2 APRIL 2018
Botanical-inspired commissions by four international artists transform the estate with a multisensory installation, where various plant-like works appear to engulf the infrastructure of the garden.

3 HistoryMiami Museum
Hurricane Andrew: 25 Years Later
UNTIL 14 JANUARY 2018
On the heels of recent hurricanes Irma and Maria, the show, organised by Miami's chief meteorologist Bryan Norcross, remembers the 1992 monster storm that devastated South Florida.



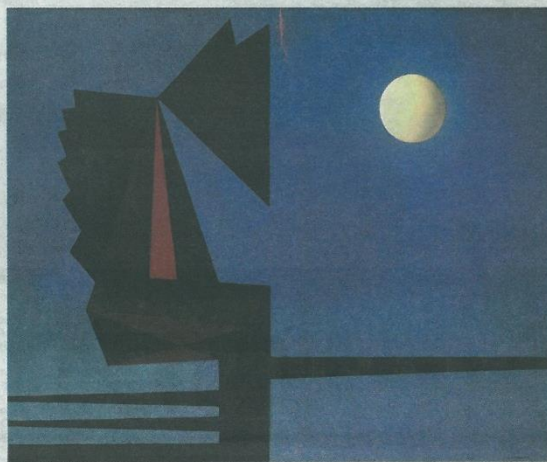
Bobby's First Prescription
(2013) by Glenn Davis at YoungArts Campus

Art Basel in Miami Beach: Public Sector
Collins Park, between 21st and 22nd Streets, Miami Beach
• Territorial
UNTIL 10 DECEMBER

Art and Cultural Centre of Hollywood, FL
1650 Harrison Street, Hollywood
• *Change Agents: Girls Club 10th Anniversary and Identity Exhibition*
• *Mottos*
UNTIL 7 JANUARY 2018

ArtCenters/South Florida
934 Lincoln Road, Miami Beach
• *On Documentary Abstraction*
UNTIL 17 DECEMBER

'It's a true homecoming': major travelling survey of late Cuban-exile Rafael Soriano arrives in Miami



Soriano's 1970 work *La Noche (the night)*, painted during his Surrealist period

Rafael Soriano: the Artist as Mystic

Patricia and Philip Frost Art Museum
UNTIL 28 JANUARY 2018

When the exiled Cuban painter Rafael Soriano died in 2015, aged 95, his family kept his Miami studio completely intact. This inspired the Frost Art Museum, which is hosting the final leg of a travelling survey of the artist's work to bring some of the studio objects – paintbrushes, easel, palette and chair – into the exhibition of around 90 of his paintings and drawings. It is “a true homecoming”, says Jordana Pomeroy, the museum's director. The show, organised by Elizabeth Thompson Goizueta, focuses on three distinct periods of the artist's career: his early geometric, Abstract work created in Cuba; his more Surrealist biomorphic paintings made after he fled with his family to Miami in 1962; and his later mystical images from the 1980s and 90s that explore light and shadow and resemble auroras or hazy nebulas. “I do not pretend to transmit a message of reality,” Soriano is often quoted as saying. “I am moved by the longing to travel through my paintings in a dimension of spirit, where the intimate and the cosmic converge.”
Helen Stollins

Audemars Piguet Art Commission
Cleveland Park, Miami Beach
• *Between 21st and 22nd Streets, Miami Beach*
• *Lars Jan: Slow-Moving Luminaries*
UNTIL 10 DECEMBER

Bakehouse Art Complex
561 NW 32nd Street, Miami
• *Sagas on Thin Ice*
UNTIL 21 JANUARY 2018

The Bass
2100 Collins Avenue, Miami Beach
• *Jim Drain: Chess Tables*
UNTIL 30 JUNE 2018
• *Ugo Rondinone: Good Evening Beautiful Blue*
UNTIL 19 FEBRUARY 2018
• *Pascale Marthine Tayou: Beautiful*
UNTIL 2 APRIL 2018
• *Mika Rottenberg*
UNTIL 30 APRIL 2018

Boca Raton Museum of Art
501 Plaza Real, Boca Raton
• *Alex Katz: Small Paintings*
• *Contemporary Ceramics in the Spirit of the Mad Potter*
• *Contemporary Photography Forum*
UNTIL 8 APRIL 2018
• *Carlos Luna: Deep Line Drawings*
UNTIL 31 DECEMBER

Cisneros Fontanals Art Foundation
1018 North Miami Avenue, Miami
• *Tatiana Leão Saldavilla, Sandra Darie and Carmen Herrera*
UNTIL 4 MARCH 2018

De La Cruz Collection
21 NE 41st Street, Miami
• *Force and Form*
UNTIL NOVEMBER 2018
• *Stone Levity: Del Geist*
UNTIL 29 APRIL 2018

Faena Forum
3300 Collins Avenue, Miami Beach

• **Phillip K Smith III**
• **3D Mapping Artist Collective**
UNTIL 10 DECEMBER

Fair
Brickell City Centre, 201 S Miami Avenue, Miami
• *We Are Here*
UNTIL 10 DECEMBER

Flager Museum
One Whitehall Way, Palm Beach
• *Knights of the Air: Aviator Heroes of World War I*
UNTIL 31 DECEMBER

Girls' Club
Art and Culture Center of Hollywood, 1650 Harrison Street, Hollywood
• *Change Agents*
UNTIL 7 JANUARY 2018

HistoryMiami Museum
101 West Flagler Street, Miami
• *Hurricane Andrew: 25 Years Later*
UNTIL 14 JANUARY 2018
• *South Beach, 1974-90: Photographs of a Jewish Community*
UNTIL 1 APRIL 2018

Historic Post Office Building

In Downtown Miami
100 NE 1st Avenue, Miami
• *Young Artists Initiative: RAW Pop Up*
UNTIL 10 DECEMBER

Institute of Contemporary Art (ICA), Miami
61 NE 41st Street, Miami
• *The Everywhere Studio*
UNTIL 26 FEBRUARY 2018
• *Tommi EL Saleh*
UNTIL 14 MAY 2018
• *Alora & Calzadilla*
UNTIL 18 AUGUST 2018

• **Abigail DeVille**
UNTIL 14 OCTOBER 2018
• **Charles Gaines**
UNTIL 4 NOVEMBER 2018
• **Chris Orr**
UNTIL 5 MAY 2019
• **Mark Handforth**
UNTIL 26 JUNE 2021

Loquat Projects
3852 North Miami Avenue, Miami
• *Nancy Davidson: per se Sway*
UNTIL 20 JANUARY 2018
• *Pepe Man Man of the Night*
UNTIL 20 JANUARY 2018

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Ugo Rondinone: Good Evening Beautiful Blue

The Bass
UNTIL 19 FEBRUARY 2018
A year after Ugo Rondinone's permanent sculpture Miami Mountain was installed outside The Bass, the Swiss artist is back in Miami with his first US solo exhibition. The show is the final stop of a major travelling retrospective spanning three decades of Rondinone's career. It opens with *Clockwork for Oracles II* (2006), an installation of 52 mirrored windows against dead newspaper pages from the Miami Herald. Life-sized clowns made from milled foam and epoxy resin fill another room, giving visitors a



“turbine hall-like experience”, says Silvia Karmán Cubiñá, the museum's executive director and chief curator. The piece, *Vocabulary of Solitude* (2014-16), alludes to Rondinone's “reflection of his and other people's actions—the clowns each have an expression on their face about the different things you do privately in your daily life, like sleeping, showering and thinking,” Cubiñá says. The final gallery, which is flooded with blue light, has a six-channel video. On loan

The coloured mirrors of *Clockwork for Oracles II* (2006), with *Vocabulary of Solitude* (2014-16) in the background from the Museum of Modern Art in New York. It's late and the wind carries a faint sound as it moves through the trees... (1999-2000) shows “different individuals in introspective and private moments – like the clowns, these people are just looking, thinking and walking”, Cubiñá says.
Gabriella Angelati

PHOTOGRAPHY: GUY AROCH; ARTWORKS: UGO RONDINONE; COURTESY OF PHILIP AND PATRICIA FROST ART MUSEUM; PHOTO: GUY AROCH