

Korea

December, 2017 | By Editorial

Korea

Michael Joo
Kukje Gallery, Seoul



Michael Joo, *Untitled (Pleochroic)*, 2016, silver nitrate and epoxy on canvas, 147 × 147 cm. Courtesy the artist and Kukje Gallery, Seoul

For his first solo show at Kukje, Korean-American Michael Joo continues his experiment into the aesthetics of identity. Combining his keen interest in biology, the show promises an insight into the artist's wide-ranging practice, including sculptural installations, prints and paintings made using silver nitrate and sodium, as well as ingredients derived from human secretions such as tears and sweat.

Jonas Mekas *Again, again it all comes back to me in brief glimpses*
MMCA, Seoul



Jonas Mekas, *Outtakes from the Life of a Happy Man* (still), 2012, 16mm & video, colour, mono, 68 min. Courtesy the artist

At ninety-four, Lithuanian-born poet, artist and leading proponent of avant-garde cinema Jonas Mekas is receiving his first retrospective in Asia. Looking back at a 60-year career, the show presents a vast selection of the artist's poetic, diaristic yet nonnarrative videos capturing moments of beauty in the everyday, over 700 photographs and film stills printed for the occasion, as well as parallel screenings of some of his seminal feature films.