

Gimhongsok *Xijing Is Not Xijing, Therefore Xijing Is Xijing*

April, 2016



**Gimhongsok *Xijing Is Not Xijing, Therefore Xijing Is Xijing* at 21st
at Century Museum of Contemporary Art, Kanazawa, Japan
29 Apr - 28 Aug 2016**

Press release courtesy of Kukje Gallery.

Gimhongsok participates in the Xijing Men group exhibition *Xijing Is Not Xijing, Therefore Xijing Is Xijing* at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, on view from April 29th to August 28th. Xijing Men (西京人), formed by Gimhongsok from Korea, Chen Shaoxiong from China, and Ozawa Tsuyoshi from Japan, cleverly contemplates the transformed status of Asia and relationships between countries in the past decade through their concept of a fictitious city-state. Taking over the entrance of the museum and seven exhibition spaces, this exhibition presents *Chapter 3: Welcome to Xijing-Xijing Olympics* (2008) inspired by the 2008 Beijing Olympics, and new works such as *Chapter 5: Xijing is NOT Xijing*. The exhibition will also include new individual works by Gimhongsok, Chen Shaoxiong, and Ozawa Tsuyoshi. A new proposal for public art expressed through text and drawings, Gimhongsok will present *Public Blank* (2006-2008), referring to the depreciation of the individual in the name of the public.