Kukje Gallery

The Song of Slant Rhymes

Jeamin Cha

Fog and Smoke
2013
HD video, color, sound
20min
Courtesy of the Artist
Image provided by Kukje Gallery

Use of images must clearly credit the artist and other relevant parties.

April 23 – June 16

○ Exhibition Information

Curator: Hyun Jin Kim
Artists: Jeamin Cha, Young In Hong, Siren Eun Young Jung, Miyeon Lee, Young Min Moon, Hwayeon Nam, Hyangro Yoon
Exhibition Dates: April 23 – June 16, 2013
Exhibition Space: Kukje Gallery K2
Press Conference: April 23 (11am), Kukje Gallery K2
Opening Hours: Monday – Saturday: 10am-6pm, Sunday, Holiday: 10am-5pm
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About the Exhibition

Kukje Gallery is pleased to present *The Song of Slant Rhymes*, an exhibition curated by Hyun Jin Kim, opening on April 22, 2013. The title of the exhibition alludes to the process of planning an exhibition with the visual space in mind, at the same time highlighting artists who, instead of creating works that are perfectly syncopated, rather create more inconsistent and compelling slant rhymes. The exhibition is comprised of approximately 20 works by seven artists, including Hwayeon Nam, Young Min Moon, Hyangro Yoon, Miyeon Lee, sireneunyoung jung, Jeamin Cha, and Young In Hong.

Curator’s Note

The artist’s process of creating work is based on integrating the rhythm of seeing, experiencing, and thinking. The curatorial work on physicality of an exhibition is to weave together the measure of individual works to the rhythm and rhyme of the space—in other words, to contemplate how to frame the cadence of the space through the works that occupy it. Because of the challenge of conveying something without explicitly articulating the curatorial process, planning an exhibition transcends simply selecting works with artists and entails a process of composing. This is akin to writing poetry or composing music, where the curator merges the rhythm and slant rhymes, lines and stanzas, exploring the unseen areas of a space, and creating new rhythms by shifting an exhibition’s grammar and syntax. Rather than organizing a show based on a subject or setting a certain title and direction based on the artists’ vision, this exhibition was organized through this conceptual process wherein the abstract rhythm or the rhyme of the works were visualized with the intention of creating a space that foretells a new direction.

The title of the exhibition, *The Song of Slant Rhymes*, alludes to this process of planning with an emphasis on the visual space, but furthermore it highlights the artists who, instead of creating work that is perfectly syncopated, create more complicated, inconsistent and compelling slant rhymes. An artist’s practice is founded on the various conditions within their society, environment, and lives, challenges that must be met head on. The disjointed, forever imperfect relationships that define one’s life are, in turn, the foundation for incomplete slant rhymes—identifying artists within their society. This exhibition attempts to explore the metaphor of artistic practice within these boundaries. *The Song of Slant Rhymes* is comprised of approximately 20 works by seven artists, including Hwayeon Nam, Young Min Moon, Hyangro Yoon, Miyeon Lee, sireneunyoung jung, Jeamin Cha, and Young In Hong. The exhibition design includes a long slanted wall devised by the curator that cuts across the exhibition space in the first floor. On this wall a series of 127 drawings by Miyeon Lee are installed as if they are dangling on the wall. The drawing series reconstructs images taken from press photographs that document sea or river disaster or rescue sites that the artist found on the internet. They are made in a process of selectively copying or erasing the found images on carbon paper. Hwayeon Nam’s sculptural installation responds to the slanted wall exploring the flow of time through the shifting shadows created by the light entering the gallery window. On the second floor, she presents...
an installation of structures that frame the temporary relationship created between the column and the ground with the slanted wall on the first floor.

Jeamin Cha’s video Fog and Smoke incorporates performance and is projected in cinematic scale. Made in the city of Songdo in 2012, it exemplifies the artist’s ongoing interest in the artificial formation of the urban environment in a society that is heavily based on construction. The work Trot, Trio, Waltz is a recorded performance piece examining the invisible movement of re-production in an urban environment that is formed by recycled goods.

Young In Hong has continuously reconstructed the strange sights found in Korean totalitarian society and made mixed allegorical images about this situation using machine embroidery. Hong’s works reveal Baroque-like extravagant and exaggerated parts of this society and these characteristics are further expanded in a performance scheduled to take place at the exhibition opening. Titled Gwanghwamoon Quartet, the work consists of four musicians playing the saxophone, drums, contrabass, and piri (a Korean traditional wind instrument) interpreting in an improvised and collaborative way — along mixed sound collected by Hong around Gwanghwamun area.

Painter and critic Young Min Moon has repeatedly painted an image of a middle-aged man in a suit bowing to the ground. These evocative works explore a ubiquitous symbol in Asian culture easily observed in ceremonies within a Confucianist patriarchal society. Repeated on numerous canvases, this singular pose creates a very strange framing in time, creating a subtle difference in the viewer’s gaze, and ultimately creating a space of différance where the same is not possible to be reproduced.

Over the past few years, Siren Eun Young Jung has examined and recorded yeosung gukgeuk (Korean women’s musical) which was popular in the 1950-60s but is currently in decline. Previously, she made a documentary film, and more recently a stage-based performance on this theme, and in this exhibition, she shows a projection of slides displaying former gukgeuk actresses — a grouping that presents this cultural tradition in light of its’ biographical, cultural and gender significance in Korean history. This work transcends mere documentation of women’s history, functioning like a theatrical event exploring fragmented texts and poetical images of queerness of yeosung gukgeuk actresses who are widely celebrated for their performances of male characters. Through her diverse work practice, Hyangro Yoon used to explore mid-class society’s perversity relating to covert violence, boredom, and sexual stimulation. For this exhibition, she presents her wall text work depicting suffocating stage scenes, a video work in which she compiles, edits and restructures various grotesque short moving image clips from the internet, and around 69 works on paper created by cutting or erasing parts of figures, or backgrounds from famous American hero comics covers.

As Emma Goldman, an anarchist from the early 20th century wrote, “If I can’t dance, I don’t want to be part of your revolution.” In facing an uncertain future we need a rhyming song, dance, and rhythm in order to dance, no matter how imperfect or inconsistent it may be. The visual world, while often lacking sound or physical rhythm, can be considered as having its own kind of rhythm and rhyme. In this light, visual art no longer functions merely as a mechanism of the antiquated notion of ‘art for art’s sake’ or as a medium of commerce. Instead, these are rich visual worlds, in which the ontological shifts of the Arts are realized, a dynamic world of collision and correspondence, a latent world that becomes a space of
○ About the curator

Exhibition Images & Captions
Use of images must clearly credit the artist and other relevant parties, and image editing cannot be performed without prior permission.

Jeamin Cha (b.1986)

Jeamin Cha

Fog and Smoke
2013
HD video, color, sound
20min
Courtesy of the Artist
Image provided by Kukje Gallery

Education
2011 Chelsea College of Design and Arts (MA), London, UK
2005 Korean National University of Arts (BFA), Seoul, Korea (ROK)

Group exhibitions & Screening (selected)
2013 10™ Green film festival, CGV Young san, Seoul, Korea
2013 Songdo in screen, National Theater Company of Korea, Seoul, Korea
2012 Playtime, Culture Station Seoul 284, Seoul, Korea
2011 Interim show, Chelsea College of Design and Arts, London, UK
2011 Surface Shorts, Surface Gallery, Nottingham, UK
2012 Rencontres Internationals Paris, Palais de tokyo, Paris, France

Residency
2012-2013 4TH Term artist, Geumcheon Seoul art space, Seoul, Korea

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Young In Hong (b.1972)

Young In Hong

_Heterogeneous Walking_

2012
Embroidery and acrylic on scenic cotton fabric
250 x 200 cm
Courtesy of the Artist
Image provided by Kukje Gallery

Education
1998  MFA Sculpture, Seoul National University, Seoul, Korea
1996  BA Sculpture, Seoul National University, Seoul, Korea

Solo Exhibitions, Site-Specific Projects (Selected)
2013  This is Not Graffiti, Cecilia Hillström Gallery, Stockholm, Sweden
2012  City Rituals: Gestures, Artclub1563, Seoul, Korea
2008  The Anonymous Show, Site-specific Project, St. Catherine’s Church Hatcham and Central London, U.K

Sound Performance
2012  _The Fifth Secret Song_, Playtime, Culture Station Seoul 284, Seoul, Korea

Group Exhibitions (Selected)
      Playtime, Culture Station Seoul 284, Seoul, Korea
      The Shade of Prosperity, Film Screening, Rivington Place, London, U.K
      Plastic Nature, Galerie Vanessa Quang, Paris, France
      Maximum City, Two Person Show with Suhasini Kejriwal, James Freeman Gallery, London, U.K

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Hyangro Yoon b.1986

Hyangro Yoon

H
2012
single channel video(color, silent)
00.02.48
Courtesy of the Artist
Image provided by Kukje Gallery

Education
2013 Korea National University of Arts. MFA, School of Visual Arts,
2009 Hongik Univ. BFA, Department of painting,

Solo exhibition
2012 Short Cuts, gallery175, Seoul

Group exhibitions (selected)
2012 Korea Tomorrow, Hangaram museum, Seoul, Korea
2012 Untitled_1, Choijungah gallery, Seoul, Korea
2012 Cabinet vol.2, Ilhyun museum, Seoul, Korea
2012 Bless This Space, Kunstdoc gallery, Seoul

Awards & residences
2011 Ilhyun museum Travel Grant

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Miyeon Lee b.1978

Bada 1,2,3
2008
drawing on paper
22x28cm
Courtesy of the Artist
Image provided by Kukje Gallery

Education
2009  Visual Arts, Korea National University of Arts, Seoul (BFA)
2002  Mass-communication and Journalism, Politics and Economics, Kyung Hee University, Seoul (BA)

Solo exhibition
2010  Is Gloom Resistance, Total museum-the room, Seoul

Group exhibition and other activities (Selected)
2013  Translate into Mother Tongue, Doosan Gallery, Seoul and New York (USA),
2011  Mullae Resonance: International Sound Art workshop, Mullae Art Space, Seoul,
2010  The Last Summer, Gallery Jungmiso, Seoul,
      Fragmented Paysage, Daegu Culture and Arts center, Daegu,
2009  Novel 01: Search for ( ) Lee Jun Ho, Take-out drawing ARCO, Seoul,
      Normaltype 1st edition Artists Talk, Ga Gallery, Seoul
      Seogyo Sixty: The Game for Respect, KT&G Gallery Sangsangmadang, Seoul,
2008  Global Institute: Experiments in Transnational Education, the 8th Gwangju Biennale,
      Seoul and Gwangju,

Collective Activities
2009~  Member of Part-time Suite (collective artists group,)
2010~  Member of P-TS S (music group,)
      (www.parttimesuite.org)
Siren Eun Young Jung (b. 1974)

The Song of Phantasmagoria
2013
slide projection with 119 films and 4 projectors
dimension variable
00:04:00(looped)
Courtesy of the Artist
Image provided by Kukje Gallery

Educations
2004 MA in Feminist Theory and Practice in the Visual Art,
School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK
2000 MFA in Painting, Graduate school, Ewha Womans University, Seoul, Korea
1997 BFA in Painting, Ewha Womans University, Seoul, Korea

Solo Exhibitions (Selected)
2010 Rehearsal, Platform SlowRush, Songdo International city, Incheon
2006 The Wandering Diseases, brainfactory, Seoul

Selected-Group Exhibitions (Selected)
2013 Festival BO:M, Marry Hall, Soegang University, Seoul
2012 Playtime, Culture Station Seoul 284, Seoul
2012 Unbound Archive, Arko Art Center, Seoul
2012 Being Political Popular, UC Irvine Gallery, Irvine
2012 Happy Window, Art Center Navi, Seoul
2012 International Expo, Wumin Art Center, Cheongju
2012 YIAF(Yeouou International Art Festival), Yeulmaru gallery, Yeosu
2012 Up-And-Comers, Total Gallery, Seoul

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Press Release

Young Min Moon b.1968

Young Min Moon
20130117
2013
Oil on canvas
38 x 45.5 cm
Courtesy of the Artist
Image provided by Kukje Gallery

Education
Ed.M. Harvard University, Cambridge, MA, 2002
M.F.A. California Institute of the Arts, Los Angeles, CA, 1996
A.O.C.A. Ontario College of Art and Design University, Toronto, ON, 1992

Solo exhibitions (Selected)
2011 There it is our homeland, my dear, Sarah Doyle Gallery, Brown University, RI
2011 There it is our homeland, my dear, Hunt-Cavanagh Gallery, Providence College, RI
2009 Intervals, Gallery Factory, Seoul, Korea
2008 Speech Morsels, Oresman Gallery, Smith College, Northampton, MA

Group exhibitions (Selected)
2012 So-We-Side (Suicide)-With-You, Art Space Pool, Seoul
2010 The Multicultural In Our Time, Gyeonggi Museum of Modern Art, Ansan, Korea
(collaboration with Le Pavillon, Palais de Tokyo, Paris. Bilingual catalogue)

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Hwayeon Nam b.1979

**Soft Boiled**
2013
Clay, objet
Dimension variable
 Courtesy of the Artist
Image provided by Kukje Gallery

**Kit**
2013
Wood
Dimension variable
 Courtesy of the Artist
Image provided by Kukje Gallery

Education
2008 MFA, Korea National University of Arts, Seoul
2004 BFA, Cornell University, Ithaca

Solo exhibition
2009  *Grammar of the World*, Casco, Office for Art, Design and Theory, Utrecht

Group exhibitions (Selected)
2013  Space for drawing, HITEcollection
2012  Playtime, Culture Station Seoul 284
2012  *Move: on the spot*, National Museum of Contemporary Art, Korea
2011  *Quiet attentions*, Mito art center, Mito, Japan
       *H box*, Art Sonje Center, Seoul
2010  *Oblique Strategies*, Kukje Gallery, Seoul
       *A Bridge Too Far*, Space Hamilton, Seoul
2009  *video: vide & 0*, Arko Art Center, Seoul
       *Hermes Foundation Missulsang*, Atelier Hermes, Seoul
       *The Antagonistic Link*, Casco, Office for Art, Design and Theory, Utrecht

Performances
2013  Dimensions Variable, Festival Bo:m, Songwon Art Center, Seoul
2012  *Garden in Italy*, Festival Bo:m, National Theater Company of Korea, BeakSungHeeJangMinHo theater, Seoul
2010  *Operational Play*, Festival Bo:m, Arko Art Theater, Seoul

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